

**May 17-19, 2007**

**SAVE THE DATE**

# Homesteading Reconsidered

33<sup>rd</sup> Interdisciplinary Symposium  
University of Nebraska–Lincoln



**The Homestead Act of 1862 in the United States and the Dominion Lands Act of 1872 in Canada fundamentally shaped the pattern of non-Indian settlement on the Great Plains. By the time the acts were repealed, over 270 million acres in 30 U.S. states and 118 million acres in Canada's western provinces had been distributed.**

This symposium will examine homesteading and its legacy from all angles, review recent and forthcoming scholarship, probe conflicting interpretations, and encourage all participants to develop their own perspectives on the historical significance of homesteading.

Topics might include, but are not limited to: Native American views of homesteading; ecological impacts; cultural, social, and technological changes; agricultural and industrial legacies; immigration and migration patterns; modern "homesteading" programs; land speculation and fraud; the Canadian homesteading experience; and more.

Special sessions will be held for K-12 educators.

Sponsored by the Center for Great Plains Studies, University of Nebraska–Lincoln, in partnership with Homestead National Monument of America, National Park Service, with participation and support of The Nature Conservancy, and the Academic Dean's Office and the History Department of Doane College, Crete, Nebraska.

**For more information:**  
CENTER FOR GREAT PLAINS STUDIES  
University of Nebraska–Lincoln  
P.O. Box 880214  
Lincoln, NE 68588-0214  
Tel.: (402) 472-3082  
E-mail: cgps@unl.edu



DOANE  
COLLEGE

**[www.unl.edu/plains](http://www.unl.edu/plains)**

**The "Call for Papers" will be available after  
September 1, 2006.**

*The Nature Conservancy*   
SAVING THE LAST GREAT PLACES ON EARTH

IMAGES: 1. Detail of *Immigrants Crossing the Plains*, 1869, by Felix Octavius Carr Darley, engraved by H.B. Hall Jr.; 2. Detail of *Indians Hunting the Bison*, 1845, by Karl Bodmer, gift of Leon McGoogan, M.D.; 3. Detail of *Cutting a Circle*, n.d. by John Falter, gift of Assurity Life Insurance Co.; 6. Detail of *A Good Solid Century Farm*, 2006, by Andrew Peters; all from the Great Plains Art Museum, University of Nebraska–Lincoln; 4. Detail of *The Shores Family near Westerville, Nebraska*, 1886, by Solomon D. Butcher; and 5. Detail of *The Shores Family near Westerville, Custer County, Nebraska*, 1887, by Solomon D. Butcher; both from the Nebraska State Historical Society Photograph Collections; Bottom photo: detail of photo, *Three Horses with Hand Plow and Man*, ca. 1920-1950, by Theodor Horydczak, from the Theodor Horydczak Collection, Library of Congress.